

COMM 750, Special Topics, Rise of Western Journalism

Instructor: Ross F. Collins, Ph.D.

Fall 2011

Tentative reading list

Note: This list is a guide; readings may be altered before the class period indicated. Readings below should be completed to prepare for class discussion during the week specified.

Works cited:

Collins, Ross F. *Weird Ways of News*.

<http://www.ndsu.edu/pubweb/~rcollins/scholarship/weirdwaysofnews.html>).

Collins, Ross F. and E.M. Palmegiano, eds. *The Rise of Western Journalism, 1815-1914*. Jefferson, NC: McFarland, 2007. (Course textbook.)

Crowley, David and Paul Heyer. *Communication in History. Technology, Culture, Society*, 3rd ed. New York: Longman, 1999.

De la Motte, Dean, and Jeannene M. Przyblyski, eds. *Making the News. Modernity and Mass Press in Nineteenth-Century France*. Amherst: University of Massachusetts, 1999.

El-Nawawy, Mohammed, and Adel Islandar. *Al-Jazeera. How the Free Arab News Network Scooped the World and Changed the Middle East*. Cambridge, MA: Westview, 2002.

Folkerts, Jean, Dwight L. Teeter, Jr. and Edward Caudill. *Voices of a Nation. A History of Mass Media in the United States*, 5th ed. Boston: Pearson, 2009.

Hachten, William A., and James F. Scotton. *The World News Prism. Global Media in an Era of Terrorism*, 6th ed. Ames, IA: Iowa State University, 2002.

Herman, Edward S., and Robert W. McChesney. *The Global Media*. London: Cassell, 1997.

Sloan, William David, and Michael Stamm. *Historical Methods in Communication*, 3rd ed. Northport, AL: Vision Press, 2010.

Stephens, Mitchell. *A History of News. From the Drum to the Satellite*. New York: Viking, 1988.

Standage, Tom. *The Victorian Internet*. New York: Berkley Books, 1997.

Week One, origins of media. Introductory class period, no readings assigned.

Week Two, Historical impact of literacy and censorship.

Textbook preface and introduction.

Crowley and Heyer, chapters nine and 10.

Stephens, Introduction; chapters one and two.

Ross F. Collins, *Weird Ways of News*, Chapter One (online).

Week Three, The United States.

Textbook chapter, "Coming of Age; the Growth of American Media in the Nineteenth Century."

Stephens, chapters 12 and 13.

Folkerts, Teeter and Caudill, Chapter nine.

Week Four, Britain.

Textbook chapter, "'The Fourth Estate': British Journalism in Britain's Century."

Week Five, France

Textbook chapter, "Traitorous Collaboration: The Press in France 1815-1914."

De la Motte and Przyblyski, eds., Chapters five and six.

Week Six, Germany.

Textbook chapter, "Mass-Circulation Newspapers Shaped by an Authoritarian Setting."

Standage, Chapter nine.

Week Seven (no class).

Sloan and Stamm, Preface, chapters one and two.

Collins web site, "What is Plagiarism?":
<http://www.ndsu.edu/pubweb/~rcollins/436history/plagiarism.html>.

Week Eight, Canada.

Textbook chapter, "Canada's Victorian Press: Influences from Home and Abroad."

Sloan and Stamm, chapters three and four.

Week Nine, Australia.

Textbook chapter, "Australia: Shaking Off the Shackles to Earn the Badge of Independence."

Sloan and Stamm, chapters five and six.

Week 10, Methods of historical research for the mass media.

Sloan and Stamm, chapters seven, eight and nine.

Week 11 (no class).

Herman and McChesney, chapters five and six.

Week 12, Global media; the end of the Western paradigm?

El-Nawawy and Iskandar, chapters seven, eight, and epilogue.

Hachten and Scotton, Introduction, chapters three and 12.

Week 13, readings as assigned.

Week 14, readings as assigned.

Week 15, readings as assigned.

Week 16, readings as assigned.